

SÁPMI

Our Part of the World



A travelling exhibition about the Sámi produced by Ájtte, Swedish Mountain and Sami Museum in Jokkmokk. This exhibition has been financed by Ájtte, the Ethnographic Museum of Gothenburg and EU-support (Aim 6 Sápmi).

A travelling exhibition with photographs and objects depicting the Sami and Laponia, the World Heritage of Lapland.

Ájtte, Swedish Mountain and Sami Museum, has produced a new travelling exhibition about the Sámi. The basic idea is to show Kate Kärberg's documentary photos of Sami life, commented by the objects from Ájtte.

For many years the photographer Kate Kärberg has produced a rich collection of photos showing Sami life in the county of Norrbotten. Through *Sápmi, Our part of the World*, she presents her best selection.

Ájtte has given this exhibition its shape and completed it with texts plus old and new objects from our collections.



*As silent as the summer night is spreading its thin blanket across our siida,
as quiet as the reindeer herd is flowing away between the mountains tonight,
the lives of our forefathers float into our lives –
without leaving any trace, but still existing.*

Kate Kärrberg

Kate Kärrberg is a nature photographer and a special needs teacher from Lerum. People and the nature of the north, the mountain area, Sámi culture and reindeer husbandry are her special motifs. For almost 30 years she has followed the lives of some reindeer herding families, both in their everyday life and special occasions. She is also interested in documenting East Greenland and the culture of the Inuits, the Swedish mountain scenery, hiking, out-door life, environment and nature conservancy.

Kate's photos have been published in a number of different publications. They have also been shown in TV-programmes and in slide shows, and been part of exhibitions in Scandinavia. She has written "Sápmi. Samiland" for Swedish schoolchildren and she was one of the three photographers of Hasseblad's magnificent slide show "Sámit, people of the eight seasons".

Kate is a member of Naturbild photographing bureau and of the Swedish Photographers' Association.
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Jokkmokk – Greenland and even further away...

For the first time this exhibition was shown in Jokkmokk and after being shown in several places throughout Sweden, it was presented to the international public for the first time in Nuuk, Greenland.

One of the reasons for creating this exhibition is the interest shown by the Inuit people for Sámi culture. The opening in Nuuk was therefore an exciting meeting of the Inuit and the Sámi.

The exhibition is now available for tours in Europe. Easy exchangeable texts in different languages will give the tours flexibility. It can be used in conjunction with other Sami activities. It can easily be made to fit into all kinds of locations.



A Room for Experiences and Knowledge

This exhibition has been given a form that captures the vivid Sámi colours – red, yellow, blue and green, and is based on traditional tripod storage construction. This is the framework for Kate Kärrberg's colour print enlargements and accompanying texts as well as old and new objects.

Part of this exhibition includes objects to touch and feel: objects, materials, books, records, reindeer skins etc. that will be useful for educational activities.

All photos in this leaflet by Kate Kärrberg.



*I don't always understand what they say on TV,
but I understand everything that my best friend tells me.*

Several parts

This exhibition consists of several parts that can be shown together or separately. Parts 1–4 consist of texts, Kate Kärrberg's photos and objects.

1. Introduction – white part

The Sámi flag.

The Sámi, indigenous people of four countries – a geographical presentation.
3 tripod constructions, 2 white fabric screens.

2. Sámi culture – red part

A general presentation of languages, schools, organisations, traditions etc.
4 tripod constructions, 3 red fabric screens. Exhibition sound: yoik, language, nature.

3. Sámi handicraft – yellow part

A general presentation of the Sami handicraft of today. Different techniques.
4 tripod constructions, 3 yellow fabric screens.

4. Sámi culture – a World Heritage – blue and green parts.

Facts of the Sámi cultural landscape in Lapland – the world heritage of Lapland. How do the Sámi live today? Reindeer husbandry, fishing, hunting, houses, migrations and a lot more are shown in text and pictures.

8 tripod constructions, 3 blue fabric screens, 3 green fabric screens.



The air is filled with steam and smells pungent when áhkku boils bark.

You have to move the hides all the time so they will get nice and brown.

And then you have to rub and rub.

5. Sámi objects – old and new

In small especially made cases, old and new objects from Ájtte's collections are on show.

6. Feel the Sámi

Sit down on dried reindeer skin and take objects out of a Sámi rucksack. You will find toys, games for children, books, maps and CD-roms.

Technicalities

Exhibition area

200 square metres are required if all of this exhibition is to be shown. For smaller areas only parts of the exhibition can be shown. The only walls necessary are those for the exhibit cases in part 5. The exhibition is easily adjustable to different shapes of the room. It can also be divided between smaller rooms.

Lighting

No lights are included. Top lighting is the best solution. The wall cases have a glass top and can therefore be lit from above. The exhibition fabric screens should be well lit from both sides. No lights should be attached to the screens.



*Summer holidays are here at last
I long for tomorrow
when we will fly to the summer grazing camp.
My father and áddjá are already there.*

Several exhibitions in one

When only parts of the exhibition are to be used the following combinations are possible:

Packing cases 1: A–C

White and red part

Packing cases 2: A–C

Yellow part

Packing cases 3: A–C

Green and blue part

Packing case 4

Educational materials

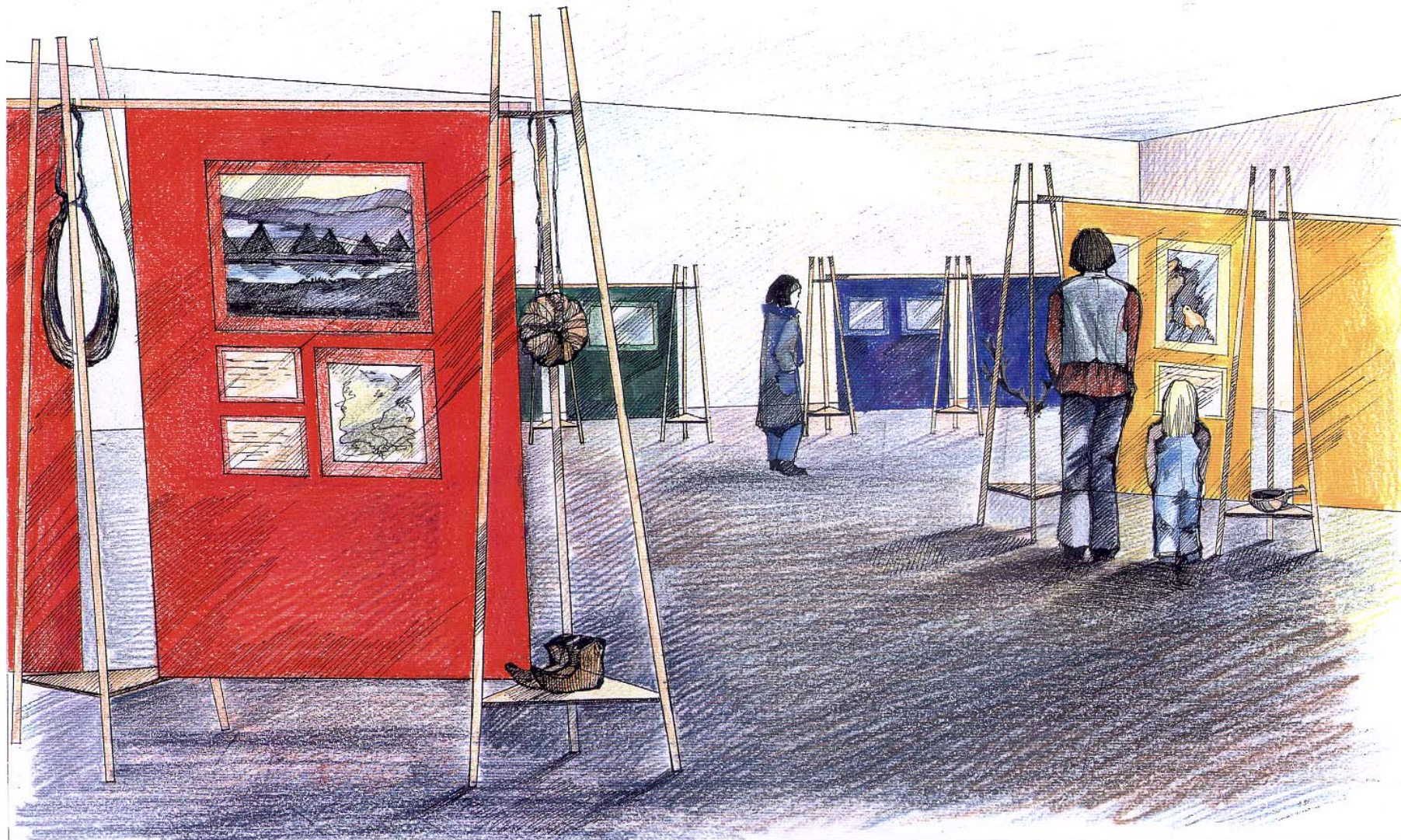
Packing cases 5–6

Wall cases

When packed the exhibition volume is 3.3 cubic metres.



*I like being in a lavvu.
Everybody I like sits around the fire,
They laugh and talk while I have a cosy nap
behind my mother's back whenever I want to.*



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